

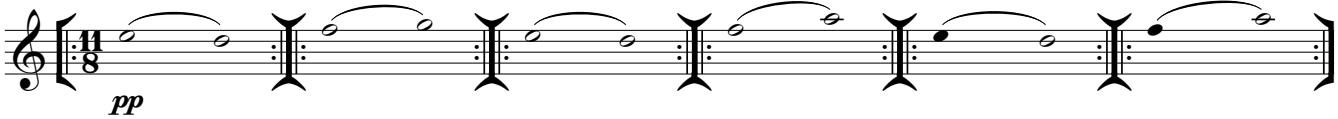
Violin 3

Elemental

Jon Guy

Out of time - approx 15 secs per bar

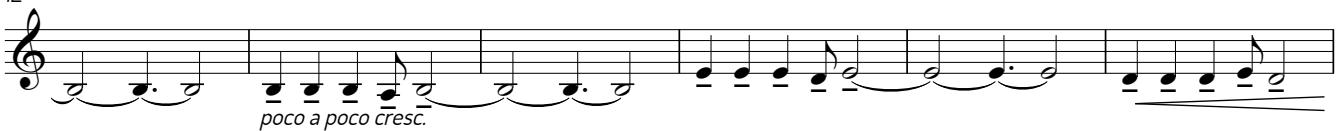
slow oscillations
between these notes sim. sim. sim.



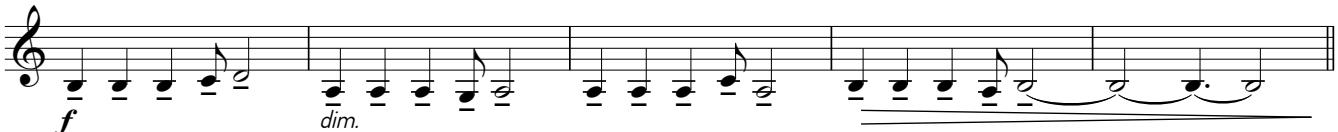
7 **A** Heavy, expansive $\text{J} = 80$



12



18



23 **B** A little faster $\text{J} = 96$



27



31



35



39



42



2

Violin 3

46 **C** *Fluid, delicate* ♩ = 66
 2 Hr.
 mp espressivo 7 trem.
 pp

62 **D**
 p

71 norm.
 pp

80 **E**
 3 poco rall.

89 **F** *Out of time* - approx 2 mins
 ad lib. whoosh/whispy wind noise
 fast sul tasto bow
 V gliss. V V V V
 mp mp mp mp

92 sim.
 V V V V
 mp mp mp mp
 ad lib. harmonic glissandi, sul pont.
 sul D V V V V
 gliss. (x) gliss. (x) gliss. (x) gliss.

94 **G** *Nervous, unsettled* ♩ = 100
 trem.
 pp f pp f pp f pp f

102 ff pp f pp f pp f ff

109 **H**
 f pp f pp f

116 2
 pp f pp f pp f pp f

124 I norm.
 tr tr tr tr tr tr tr
 ff > p < ff > p < f > p < mf > p pp sfz

Violin 3

3

134 **J** Fiery, fizzing $\text{♩} = 160$
2 with bite

142 *p* cresc. *f* *sfz*

151 *sub. p* *p*

159 *mp*

166 **K** *mf*

174

182 **L** 8 *mp*

197 **M** *mf*

203 *mf*

209

215 **N** *mf* cresc.

223 cresc.

232 *fp* *ff*

The music is written in common time, mostly in G minor (indicated by a 'G' with a sharp sign), with some sections in A major (indicated by a 'G' with a natural sign). The notation includes various dynamics (p, f, sfz, mp, mf, fp, ff), articulations (staccato dots, slurs), and performance instructions (crescendo, decrescendo).