

Elemental

Out of time - approx 15 secs per bar

slow oscillations

between these harmonics

sim.

sim.

sim.

sim. shorter first note

sim.

7 **A** Heavy, expansive ♩ = 80

23 **B** A little faster ♩ = 96

46 **C** Fluid, delicate ♩ = 66

57 trem. *pp*

64 **D** *p* norm. *pp*

75 **E** *poco rall.* **3**

Out of time - approx 2 mins

ad lib. whoosh/whispy wind noise, fast sul tasto bow, front desk only sim. rest of section join in desk by desk

89 **F** *mp*

91 div. trill in and out of harmonics *mp* sim. *mp*

div. sim. *mp* sim. *mp*

ad lib. harmonic glissandi, sul pont. sul D

93 *gliss.* **G** Nervous, unsettled $\text{♩} = 100$ trem. *f* *pp*

100 *f* *pp* *ff* *pp* sul pont. trem. ord. *f* *pp* *ff*

109 **H** *pp* *f* sul pont. trem. ord. sul pont. *f* *pp* *f* *ff*

Violin 2

116 **2** *pp* *f* *pp-f* *f*

sul pont. trem. sul pont.

124 **I** ord. *ff* *p* *ff* *p* *f* *p*

tr. 9 9 9 9

129 (tr) *mf* *p* *pp* *sfz*

5 7 (b) (b) (b) (b)

134 **J** Fiery, fizzing $\text{♩} = 160$ div. *mp* *cresc.* *f* *sfz*

3

gliss.

142 *sub. p* *p*

151 *mp*

159

166 **K** *mf*

172

177

182 **L**
mf

190
mp

198 **M**
mf

203 **12**

218 **N** div.
f

225

230

234 div.
mp *ff*