

Elemental

Out of time - approx 15 secs per bar

slow oscillations
between these harmonics

pp

pp

sim. sim. sim. sim. shorter first note sim.

7 **A** Heavy, expansive $\downarrow = 80$

8

mp

mf

18

mf

poco rall.

2

23 **B** A little faster $\downarrow = 96$

4

pp poco a poco cresc.

p

30

mp

mf

34

f

sub p

accel.

38

molto cresc.

42

ff

3/4

46 **C** Fluid, delicate $\text{♩} = 66$

2 6 pizz. div. *p*

mp espressivo

58

sub. p

trem. *pp*

64 **D**

p *sub. p* *sub. p*

p

71

arco solo *mp*

norm. *pp*

79 **E**

p 2 *poco rall.*

2

Out of time - approx 2 mins

ad lib. whoosh/whispy wind noise, fast sul tasto bow, front desk only sim. rest of section join in desk by desk

89 **F**

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

91 div. trill in and out of harmonics *mp* sim. *mp*

div. sim. ad lib. harmonic glissandi, sul tasto

mp *mp* *mp* *mp* sul D

ad lib. harmonic glissandi, sul pont.

8^{va}

93 sul A sim. sul pont. **G** Nervous, unsettled $\text{♩} = 100$ trem. *pp* *f* *pp*

sul D

100 *f* *pp* *ff* *pp* *f* *pp* *f*

sul pont. trem. ord.

108 **H** *ff* *f* *pp* *f* *pp* *f* *pp* *f*

sul pont. trem. ord. sul pont.

115 trem. ord. sul pont. trem. sul pont. trem. sul pont.

ff *pp* *f* *f* *pp* *f* *pp* *f*

122 **I** ord. *ff* *p* *ff* *p*

9 9

127 (tr) *f* *p* *mf* *p*

9 9 5 7

130 (tr) *pp* trem. *sfz*

134 **J** Fiery, fizzing ♩ = 160
 4
mf cresc. *f* *sfz*
 div. *gliss.*

Musical staff 134-141: Treble clef, key signature of two flats (B-flat, E-flat), 7/8 time signature. The piece is marked 'Fiery, fizzing' with a tempo of quarter note = 160. It begins with a 4-measure rest. The first measure is marked *mf cresc.*. The second measure is marked *f*. The third measure is marked *sfz*. The piece ends with a glissando on a high note.

142
sub. p *poco a poco cresc.*

Musical staff 142-147: Treble clef, key signature of two flats. The piece consists of six measures of eighth-note patterns. The first measure is marked *sub. p* and the second measure is marked *poco a poco cresc.*

148
p *poco a poco cresc.*

Musical staff 148-153: Treble clef, key signature of two flats. The piece consists of six measures of eighth-note patterns. The first measure is marked *p* and the second measure is marked *poco a poco cresc.*

154
mp *poco a poco cresc.*
 div.

Musical staff 154-159: Treble clef, key signature of two flats. The piece consists of six measures of eighth-note patterns. The first measure is marked *mp* and the second measure is marked *poco a poco cresc.*. The piece ends with a *div.* (diviso) marking.

160

Musical staff 160-165: Treble clef, key signature of two flats. The piece consists of six measures of eighth-note patterns.

166 **K**
mf

Musical staff 166-172: Treble clef, key signature of two flats. The piece consists of seven measures of eighth-note patterns. The first measure is marked *mf*.

173

Musical staff 173-179: Treble clef, key signature of two flats. The piece consists of seven measures of eighth-note patterns.

180 **L**
mf

Musical staff 180-187: Treble clef, key signature of two flats. The piece consists of eight measures of eighth-note patterns. The first measure is marked *mf*.

188
mp

Musical staff 188-194: Treble clef, key signature of two flats. The piece consists of seven measures of eighth-note patterns. The first measure is marked *mp*.

196 M 7

mf

209

213

218 N

f

224

229

234

mp *ff*