

# Elemental

Viola

Jon Guy

Out of time - approx 15 secs per bar

slowly ascend these notes

sim. gradually accel.

pp poco cresc. p cresc. f

7 **A** Heavy, expansive ♩ = 80

pp

13 div. p mp mf poco a poco cresc.

18 mf p poco rall. f dim.

23 **B** A little faster ♩ = 96

pp

27 pp poco a poco cresc. p

31 mp mf

35 f accel. sub p molto cresc.

39

42 ff

Viola

46 **C** Fluid, delicate  $\text{♩} = 66$   
 2 Hp. 6 trem.  
 mp espressivo pp

60 **D**  
 p

70 norm.  
 pp

80 **E** poco rall.  
 3

**Out of time** - approx 2 mins

ad lib. whoosh/whispy wind noise, fast sul tasto bow, front desk only sim. rest of section join in desk by desk

89 **F**  
 mp < mp < mp < \*mp < mp < mp < mp < \*mp <

91 div. trill in and out of harmonics sim.  
 mp div. sim. mp sim.  
 mp < mp < mp < \*mp < mp < mp < mp < \*mp <

ad lib. harmonic glissandi, sul pont.

93 sul G sul C  
 ad lib. harmonic glissandi, sul pont.  
**G** Nervous, unsettled  $\text{♩} = 100$   
 tr tr  
 pp < f pp < f

101 sul pont. ord.  
 tr (b) tr (b) tr (b) tr  
 pp < ff pp < f pp < f < ff <

109 **H** *tr* *(b)* *sul pont.* *tr* *(b)* *sul pont.* *Viola* *tr* *(b)* *sul pont.*

*f* *pp* *f* *pp* *f* *f* *ff*

116 *ord. (b)* *tr* *sul pont.* *ord. (b)* *tr* *sul pont.*

*pp* *f* *f* *pp* *f*

120 *ord. (b)* *tr* *sul pont.* *tr* *ff*

*pp* *f* *ff*

129 *tr* *(b)* *tr* *(b)* *tr* *(b)* *p* *pp* *sfz*

*p* *pp* *sfz*

134 **J** **Fiery, fizzing**  $\text{♩} = 160$   
with bite

*p* *cresc.* *f* *sfz*

142 *p*

*p*

151 *mp*

*mp*

159

166 **K** *mf*

*mf*

173

177

182 **L**

Musical staff for measures 182-189. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of quarter notes and eighth notes, with some chords. The dynamic marking *mf* is present at the beginning.

190

Musical staff for measures 190-197. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of quarter notes and eighth notes. The dynamic marking *mp* is present at the beginning.

198 **M**

Musical staff for measures 198-203. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and chords. The dynamic marking *mf* is present at the beginning.

204

Musical staff for measures 204-209. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and chords. The dynamic marking *mf* is present at the beginning.

210

Musical staff for measures 210-216. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and chords. The dynamic marking *mf* is present at the beginning.

217

**N**

Musical staff for measures 217-222. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and chords. The dynamic marking *mf* is present at the beginning, followed by *cresc.*

223

Musical staff for measures 223-228. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and chords. The dynamic marking *poco a poco cresc.* is present at the end.

229

Musical staff for measures 229-233. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and chords. The dynamic marking *poco a poco cresc.* is present at the end.

234

Musical staff for measures 234-239. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and chords. The dynamic marking *fp* is present at the beginning, and *ff* is present at the end.