

# Elemental

Out of time - approx 15 secs per bar

ff play once  
sim.  
sim.  
sim.  
sim.  
sim.

DCB  
EFGA

**A** Heavy, expansive ♩ = 80

f  
mf  
p

pp  
pp  
pp

21 poco rall. **B** A little faster ♩ = 96

mf  
mf cresc.

35 accel.

sub p  
molto cresc.

40 l.v.

ff

46 **C** Fluid, delicate  $\text{♩} = 66$

Harp 2

*p*

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

DC#B EF#GA DCB EF#GA DC#B EF#GA DCB EF#GA

55

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

cresc.

DC#B EF#GA DCB EF#GA DC#B EF#GA DCB EF#GA

64 **D**

*mp*

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

3 3

DCB EF#GA DCB EF#GA

68

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

3 3

DCB EF#GA DCB EF#GA

72

*p*

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

div. sim. sim. div. sim.

DC#B EF#GA DCB EF#GA DC#B EF#GA DCB EF#GA

poco rall.

80 **E**

D C# B  
E F# G A

89 **F** Out of time - approx 2 mins

94 **G** Nervous, unsettled  $\text{♩} = 100$

Bisbigliando..... Bisbigliando..... Bisbigliando.....

pp f pp f pp f

D C B $\flat$   
E $\flat$  F G A $\flat$

103 Bisbigliando... Bisbigliando...

**H**

pp f pp f ff

D C B $\flat$   
E $\flat$  F G A $\flat$

116 Bisbigliando... Bisbigliando... Bisbigl. Bisbigliando...

pp f pp f pp f

D C B $\flat$   
E $\flat$  F G A $\flat$

4

124 **I** *Bisbigliando* div. *Harp 2* *Bisbigliando* *Bisbigliando*

*mf* *ff > mp* *f > p*

D C B  
E F G A $\flat$

129 *Bisbigliando*

*mf > p* *sfz*

D C B  
E F G A $\flat$

134 **J** **Fiery, fizzing**  $\text{♩} = 160$  **K** **L**

8 24 16 8

8 24 16 8

190

Vc./Bsn.

*mf*

198 **M** Cluster glissandi/strumming effect

*mp*

D C B  
E F G A $\flat$

Harp 2

201

Musical notation for measures 201-203. Treble clef, key signature of two flats. The right hand plays a complex arpeggiated pattern with many beamed notes and accents. The left hand has rests.

204

Musical notation for measures 204-206. Treble clef, key signature of two flats. The right hand continues the arpeggiated pattern. The left hand has rests. Fingering is indicated below the notes.

DCB  
EFGA

DCB<sub>b</sub>  
E<sub>b</sub>FGA<sub>b</sub>

207

Musical notation for measures 207-209. Treble clef, key signature of two flats. The right hand continues the arpeggiated pattern. The left hand has rests.

210

Musical notation for measures 210-212. Treble clef, key signature of two flats. The right hand continues the arpeggiated pattern. The left hand has rests. Fingering is indicated below the notes.

DCB  
EFGA

213

Musical notation for measures 213-215. Treble clef, key signature of two flats. The right hand continues the arpeggiated pattern. The left hand has rests. A first ending bracket is shown above the final measure.

l.v.

2

2

218 **N**

*mf*

D C Bb  
Eb F G Ab

226

234

**6**

**6**