

Elemental

Jon Guy

Out of time - approx 15 secs per bar

slow oscillations
between these notes

pp

7 **A** Heavy, expansive $\text{♩} = 80$

mf *f*

20

poco rall.

B A little faster $\text{♩} = 96$

mp *pp* poco a poco cresc.

28

p *mp*

32

mf *f*

36

accel.

sub p *molto cresc.*

40

ff

43

ff

46 **C** Fluid, delicate $\text{♩} = 66$
10

60

64 **D**

77 **E** poco rall.

Out of time - approx 2 mins

89 **F** ad lib. gentle chimes sim.

92

94 **G** Nervous, unsettled $\text{♩} = 100$

101

109 **H**

116

122 *ff > p* *ff* *p*

127 (tr) *f* *p*

129 *mf* *p* *pp* *sfz*

134 **J** Fiery, fizzing $\text{♩} = 160$ *mf* *f* *sfz* *gliss.*

142 **16** *mp* *sim.*

165 **K** *mp*

173 *mp* *poco a poco cresc.*

178 *mp*

182 **L** *p* *mf* *sub.p* *mf* *sub.p* *mf* *sub.p* *mf*

190 *sub.mp* *f* *sub.mp* *f* *sub.mp* *f* *sub.mp* *f*

Flute 2

198 **M**

7

mf *cresc.*

Musical staff 198-209: Treble clef, key signature of two flats. Measure 198 has a whole rest. Measure 199 has a fermata with a '7' above it. The staff contains a melodic line starting in measure 200 with dynamics *mf* and *cresc.*

210

sfz

Musical staff 210-217: Treble clef, key signature of two flats. Measures 210-217 contain a melodic line with slurs and dynamics *sfz*.

218 **N**

mf

Musical staff 218-225: Treble clef, key signature of two flats. Measures 218-225 contain a melodic line with slurs and dynamics *mf*.

226

cresc.

Musical staff 226-231: Treble clef, key signature of two flats. Measures 226-231 contain a melodic line with slurs and dynamics *cresc.*

232

2

mf *ff*

Musical staff 232-239: Treble clef, key signature of two flats. Measures 232-233 have slurs. Measure 234 has a fermata with a '2' above it. Measures 235-239 have slurs and dynamics *mf* and *ff*.