

# Elemental

Jon Guy

## Out of time

approx 15 secs per bar

slow oscillations  
between these notes

sim.

sim. shorter first note

sim.

Musical notation for the first system of 'Out of time'. It features a series of notes with oscillations and dynamics like *pp*.

### 7 **A** Heavy, expansive $\text{♩} = 80$

Musical notation for section A, starting at measure 7. It features a series of notes with dynamics like *pp*.

Musical notation for section A, measures 12-17. It features a series of notes with dynamics like *mp* and *mf*.

Musical notation for section A, measures 18-22. It features a series of notes with dynamics like *f*, *mp*, *p*, and *poco rall.*

### 23 **B** A little faster $\text{♩} = 96$

Musical notation for section B, starting at measure 23. It features a series of notes with dynamics like *pp*.

Musical notation for section B, measures 27-30. It features a series of notes with dynamics like *pp* *poco a poco cresc.* and *p*.

Musical notation for section B, measures 31-34. It features a series of notes with dynamics like *mp* and *mf*.

Musical notation for section B, measures 35-38. It features a series of notes with dynamics like *f*, *accel.*, *sub p*, and *molto cresc.*

Musical notation for section B, measures 39-41. It features a series of notes with dynamics like *f*.

Musical notation for section B, measures 42-44. It features a series of notes with dynamics like *ff*.

Clarinet 2 in B $\flat$

46 **C** Fluid, delicate  $\text{♩} = 66$   
ad lib. finger clicks

17 15 7 **E** Fade out clicks poco rall.

89 **F** Out of time approx 2 mins  
ad lib. gentle chimes

sim.  $\hat{\Delta}$   $\hat{\Delta}$   $\hat{\Delta}$   $\hat{\Delta}$

pp pp pp pp

92 sim.  $\hat{\Delta}$   $\hat{\Delta}$   $\hat{\Delta}$   $\hat{\Delta}$

pp pp pp pp

94 **G** Nervous, unsettled  $\text{♩} = 100$

2

(h) tr  $f$   $pp$  (h) tr  $f$   $pp$

102 (h) tr  $ff$   $pp$  (h) tr  $pp$   $f$  (h) tr  $f$   $ff$

109 **H** (#) tr  $pp$   $f$  (h) tr  $f$   $pp$   $f$   $ff$

116 (h) tr  $pp$   $f$  (h) tr  $pp$   $f$  (h) tr  $pp$   $f$

123 (h) tr  $ff$   $p$  (h) tr  $ff$   $p$

128 (h) tr  $f$   $p$  (h) tr  $mf$   $p$  (h) tr  $pp$  (h) tr  $sfz$

134 **J** Fiery, fizzing  $\text{♩} = 160$   
with bite

2 8

$p$  cresc.  $f$   $sfz$

150  $p$  poco a poco cresc.

156

*mp* *poco a poco cresc.*

161

166 **K**

8

*mp* *sim.*

182 **L**

*p cresc.* *mf*

190

198 **M** play if possible

*mf cresc.*

205

*mf cresc.*

211

218 **N**

*mf*

226

*cresc.*

232

*fp*

236

*ff*