

Elemental

Jon Guy

Out of time
approx 15 secs per bar

slow oscillations
between these notes

sim.

sim. shorter first note

sim.

Musical notation for the 'Out of time' section, showing a series of notes with dynamic markings like *pp* and slurs.

7 **A** Heavy, expansive $\text{♩} = 80$

Musical notation for section A, starting at measure 7, featuring a heavy, expansive melody with *pp* dynamics.

Musical notation for section A, measures 12-17, with dynamics *mp* and *mf*.

Musical notation for section A, measures 18-22, with dynamics *f*, *mp*, and *p*, including a *poco rall.* marking.

23 **B** A little faster $\text{♩} = 96$

Musical notation for section B, starting at measure 23, with *pp* dynamics.

Musical notation for section B, measures 27-30, with *pp* and *p* dynamics, including a *poco a poco cresc.* marking.

Musical notation for section B, measures 31-34, with *mp* and *mf* dynamics.

Musical notation for section B, measures 35-38, with dynamics *f*, *sub p*, and *molto cresc.*, including an *accel.* marking.

Musical notation for section B, measures 39-41, with accents and slurs.

Musical notation for section B, measures 42-44, ending with *ff* dynamics and a $\frac{3}{4}$ time signature.

Clarinet 2 in B \flat

46 **C** Fluid, delicate $\text{♩} = 66$
ad lib. finger clicks **17** **D** **15** Fade out clicks **E** **7** poco rall.

89 **F** Out of time approx 2 mins
ad lib. gentle chimes

92 sim.

94 **G** Nervous, unsettled $\text{♩} = 100$
2 **(b)** *tr* **(b)** *tr*

102 **(b)** *tr* **(b)** *tr* **(b)** *tr* **(b)** *tr*

109 **H** **(h)** *tr* **(b)** *tr*

116 **(b)** *tr* **(h)** **(b)** *tr* **(b)** *tr*

123 **I** *tr* **9** **9** *tr*

128 **9** **9** *tr* **(b)** *tr* **(h)** **(h)** *tr* **(h)** *tr*

134 **J** Fiery, fizzing $\text{♩} = 160$
with bite **2** **8**

150

156

mp *poco a poco cresc.*

161

166 **K**

8

mp *sim.*

182 **L**

p cresc. *mf*

190

198 **M**

205

211

218 **N**

mf

226

cresc.

232

fp

235

ff