

# Elemental

Jon Guy

Out of time - approx 15 secs per bar

slowly ascend these notes

sim. gradually accel.

pp poco cresc. p cresc. f

7 **A** Heavy, expansive  $\text{♩} = 80$

pp

12

pp mp mf

17

f mp poco rall.

22

**B** A little faster  $\text{♩} = 96$

p pp

26

pp poco a poco cresc. p

30

mp mf

34

f sub p accel.

38

molto cresc.

42

To Cl. ff

Clarinet 2 & Bass Clarinet in B $\flat$ , Clarinet in B $\flat$

46 **C** Fluid, delicate  $\text{♩} = 66$   
 ad lib. finger clicks **17** **D** **15** Fade out clicks **E** **7** poco rall.

89 **F** Out of time - approx 2 mins  
 Clarinet in B $\flat$  ad lib. gentle chimes sim.  $\hat{\circ}$   $\hat{\circ}$   $\hat{\circ}$   $\hat{\circ}$

92 sim.  $\hat{\circ}$   $\hat{\circ}$   $\hat{\circ}$   $\hat{\circ}$

94 **G** Nervous, unsettled  $\text{♩} = 100$   $\text{tr}$   $\text{tr}$

102  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

109  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

116  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

122  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

127  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

129  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

134 **J** Fiery, fizzing  $\text{♩} = 160$  with bite

*p cresc.* *f* *sfz*

142 **8**

*p* *poco a poco cresc.*

155

*mp* *poco a poco cresc.*

161

166 **K** **8**

*mp* *sim.*

182 **L**

*p cresc.* *mf*

190

*mp cresc.*

198 **M**

*mf cresc.*

205

*mf cresc.*

211

218 **N**

*mf*

226

*cresc.*

232

*fp*

235

*ff*