

Elemental

Jon Guy

Out of time - approx 15 secs per bar

slow oscillations
between these notes

pp

sim.

sim.

sim.

sim. shorter first note

sim.

7 **A** Heavy, expansive $\text{♩} = 80$

pp

p

mp

mf

mf

p

poco rall.

23 **B** A little faster $\text{♩} = 96$

pp

pp poco a poco cresc.

p

mp

mf

f

accel.

sub p

molto cresc.

^ ^ ^

^ ^ ^

ff

3/4

46 **C** Fluid, delicate $\text{♩} = 66$
10

p 6

64 **D**

mp

70 **E** 8 7 poco rall.

89 **F** Out of time approx 2 mins ad lib. gentle chimes ad lib. slow moving chimes, rhythm is a guide not precise

pp <> *pp* <> *pp*

sim. becoming more animated

92

pp

sim. quickly getting lethargic and dying away

93

mp

94 **G** Nervous, unsettled $\text{♩} = 100$

pp *f* *pp* *f* *pp*

102 (tr) *ff* *pp* *f* *pp* *f* *ff*

109 **H** *f* *pp* *f* *pp* *f* *f* *ff*

Clarinet 1 in B \flat

116 **2** tr^{\flat} tr^{\flat}
 pp f $pp < f$

123 tr^{\flat} tr^{\flat} tr^{\flat}
 $ff > p$ ff p

128 tr^{\flat} tr^{\flat} tr^{\flat}
 f p mf p

130 tr^{\flat} tr^{\flat} tr^{\flat} tr^{\flat}
 pp sfz

134 **J** **Fiery, fizzing** $\text{♩} = 160$ with bite
3 mp *cresc.* f sfz

142 $sub. p$ *poco a poco cresc.*

148 **8** mp *poco a poco cresc.*

160

Clarinet 1 in B \flat

166 **K**

8

mp

181 **L**

p *mf sub.p* *mf sub.p* *mf sub.p*

189

mf sub.mp *f sub.mp* *f sub.mp* *f sub.mp* *f*

198 **M**

mf cresc.

205

mf cresc.

211

sfz

218 **N**

mf cresc.

224

cresc.

229

234

fp *ff*