

Elemental

Out of time - approx 15 secs per bar

slowly ascend these notes

sim. gradually accel.

Musical notation for the first section, featuring a series of rests followed by an ascending scale. Dynamics include *pp* poco cresc., *p* cresc., and *f*.

7 **A** Heavy, expansive ♩ = 80

Musical notation for section A, starting with a heavy, expansive feel. Dynamics include *pp*.

Musical notation for section A, including a 'div.' section and dynamic markings. Dynamics include *pp*, *mp*, and *mf*. Includes the instruction *poco a poco cresc.*

Musical notation for section A, including a 'poco rall.' section and dynamic markings. Dynamics include *f*, *mp*, and *p*. Includes the instruction *dim.*

23 **B** A little faster ♩ = 96

Musical notation for section B, starting with a faster feel. Dynamics include *pp*.

Musical notation for section B, including dynamic markings. Dynamics include *pp* poco a poco cresc. and *p*.

Musical notation for section B, including dynamic markings. Dynamics include *mp* and *mf*.

35 *f* *sub p* *molto cresc.* *accel.*

39

44 *ff* *mp espressivo* **C** Fluid, delicate ♩ = 66 Hp. 2 6

56 *pizz.* *p* *trem.* *sub. p* *pp*

62 **D** *p* *sub. p*

67 *sub. p*

72 *norm.* *pp*

80 **E** *arco solo* *p* *poco rall.*

Out of time - approx 2 mins

ad lib. whoosh/whispy wind noise, fast sul tasto bow, front desk only sim. rest of section join in desk by desk

89 **F**

mp mp mp mp mp mp mp mp

91 div. trill in and out of harmonics sim.

mp mp

div. sim.

ad lib. harmonic glissandi, sul tasto sul D

mp mp mp mp

93 sim. sul pont. sul C

mp mp

G Nervous, unsettled ♩ = 100

f > pp

100

f > pp ff > pp pp < f < f > pp < ff >

109 **H**

pp < f f pp < f ff

116

pp < f pp < f f

122

ff *tr* *pp* *sfz*

134 **J** Fiery, fizzing $\text{♩} = 160$
with bite

p *cresc.* *f*

141

sfz *sub.p*

150

p

158

mp

166 **K**

mf

174

mf

182 **L**

8

mf

190

mf

197

M

mf

203

mf

209

mf

215

N

mf *sim.*

222

mf

228

mf

234

fp *ff*