

Elemental

Out of time - approx 15 secs per bar

ascend these notes gradually accel.

7 **A** Heavy, expansive ♩ = 80

23 **B** A little faster ♩ = 96

Bassoon 2

46 **C** Fluid, delicate $\text{♩} = 66$
ad lib. finger clicks **17** **D** **15** Fade out clicks **E** **7** poco rall.

89 **F** Out of time - approx 2 mins
ad lib. short swells $\text{tr} \underline{\underline{e}}$ $\text{tr} \underline{\underline{e}}$
 $pp < p >$ $pp < p >$

93 sim. longer swells $\text{tr} \underline{\underline{e}}$ $\text{tr} \underline{\underline{e}}$ **G** Nervous, unsettled $\text{♩} = 100$ $\text{tr} \underline{\underline{e}}$
 $pp < mp >$ $pp < mp >$ $f > pp$

100 $\text{tr} \underline{\underline{e}}$ $\text{tr} \underline{\underline{e}}$ $\text{tr} \underline{\underline{e}}$ $\text{tr} \underline{\underline{e}}$
 $f > pp$ $ff > pp$ $pp < f$ $< f >$ $< ff >$

109 $\text{tr} \underline{\underline{e}}$ $\text{tr} \underline{\underline{e}}$ $\text{tr} \underline{\underline{e}}$ $\text{tr} \underline{\underline{e}}$
 $pp < f$ f $pp < f$ ff

116 $\text{tr} \underline{\underline{e}}$ $\text{tr} \underline{\underline{e}}$ $\text{tr} \underline{\underline{e}}$ $\text{tr} \underline{\underline{e}}$
 pp $< f$ $pp < f$ $pp < f$

122 $\text{tr} \underline{\underline{e}}$ **I** **7** $\text{tr} \underline{\underline{e}}$
 ff pp sfz

134 **J** Fiery, fizzing $\text{♩} = 160$
with bite **2**
 p *cresc.* f sfz

142 **8**
 p

158

Musical staff 158: Bassoon part, measures 158-165. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a steady eighth-note pattern. A dynamic marking of *mp* is placed below the first measure. A slur covers measures 163-165.

166

K

Musical staff 166: Bassoon part, measures 166-172. The staff is in bass clef with a key signature of two flats. The music features eighth-note patterns with slurs. A dynamic marking of *mf* is at the start, and *sim.* is at the end. A slur covers measures 168-172.

173

Musical staff 173: Bassoon part, measures 173-179. The staff is in bass clef with a key signature of two flats. The music continues with eighth-note patterns and slurs.

180

L

Musical staff 180: Bassoon part, measures 180-191. The staff is in bass clef with a key signature of two flats. A measure rest of 8 measures is indicated between measures 180 and 189. A dynamic marking of *mf* is at the start of measure 190. A slur covers measures 190-191.

192

Musical staff 192: Bassoon part, measures 192-203. The staff is in bass clef with a key signature of two flats. The music features eighth-note patterns with slurs.

198

M

Musical staff 198: Bassoon part, measures 198-204. The staff is in bass clef with a key signature of two flats. The music features eighth-note patterns with slurs. A dynamic marking of *mf cresc.* is at the start. A slur covers measures 202-204.

205

N

Musical staff 205: Bassoon part, measures 205-221. The staff is in bass clef with a key signature of two flats. A measure rest of 12 measures is indicated between measures 205 and 217. A dynamic marking of *mf* is at the start of measure 218, and *sim.* is at the end. A slur covers measures 220-221.

222

Musical staff 222: Bassoon part, measures 222-227. The staff is in bass clef with a key signature of two flats. The music features eighth-note patterns with slurs.

228

Musical staff 228: Bassoon part, measures 228-233. The staff is in bass clef with a key signature of two flats. The music features eighth-note patterns with slurs.

234

Musical staff 234: Bassoon part, measures 234-240. The staff is in bass clef with a key signature of two flats. The music features eighth-note patterns. A dynamic marking of *mp* is at the start, and *ff* is at the end. A slur covers measures 237-240.