

Elemental

Jon Guy

Out of time - approx 15 secs per bar

ascend these notes gradually accel.

Musical staff 1: Intro sequence with repeat signs and an ascending scale. Dynamics: *p* *cresc.* *f*

7 **A** Heavy, expansive $\text{♩} = 80$

Musical staff 2: Section A, heavy and expansive, quarter note = 80. Dynamics: *pp* < *p*

open

poco rall.

Musical staff 3: Section B, poco rallentando. Dynamics: *mp* *p*

22 **B** A little faster $\text{♩} = 96$

Musical staff 4: Section B, a little faster, quarter note = 96. Dynamics: *p* *mf*

Musical staff 5: Section C, fortissimo. Dynamics: *f*

37 accel.

Musical staff 6: Section D, accelerating. Dynamics: *molto cresc.*

Musical staff 7: Section E, eighth notes.

Musical staff 8: Section F, fortissimo, ending. Dynamics: *ff*

Alto Saxophone 1

46 **C** Fluid, delicate $\text{♩} = 66$
ad lib. finger clicks **17** **D** **15** Fade out clicks **E** **7** poco rall.

89 **F** Out of time - approx 2 mins
sim. $\hat{\Delta}$ $\hat{\Delta}$
pp < > *pp* < >

93 sim. $\hat{\Delta}$ $\hat{\Delta}$ **G** Nervous, unsettled $\text{♩} = 100$
pp < > *pp* < > *f* **2** **3**

101 \# *tr* \# *tr* \# *tr* \# *tr*
pp < *ff* *pp* < *f* *pp* < *f* *pp* < *f*

109 **H** **2** \# *tr* \# *tr*
pp < *f* *pp* < *f* *f* < *ff*

116 \# *tr* \# *tr*
f < *pp* < *f* *pp* < *f* *mf*

123 \# *tr* \# *tr*
ff > *p* *ff* *p*

128 \# *tr* \# *tr*
f **2** *pp* < *sfz*

134 **J** Fiery, fizzing $\text{♩} = 160$
with bite **4**
p *cresc.* *f* *sfz*

142 **8**
p

158 **K**
8
mp

173
mp *sim.*

182 **L**
p *mf* *sub.p* *mf* *sub.p* *mf* *sub.p* *mf*

190
sub.mp *f* *sub.mp* *f* *sub.mp* *f* *sub.mp* *f*

198 **M**
mf *cresc.*

205
mf *cresc.*

211

218 **N**
8
cresc.

230

234
mp *ff*